

# Take it all!



At the end of the day we had 36 indents with sound impressions on paper, which sometimes only differ within nuances, but had to be heard first. That much is clear though: In terms of flexibility Pro-Ject's new D/A converter can easily compete with flagship DACs like Pioneer's N-70A or Esoterics K-03x.

STEREO-TEST	
SOUND NIVEAU	80%
PRICE/PERFORMANCE	
★★★★☆	
EXCELLENT	



**LAB COMMENT:** The measurements also state that the DS2 ultra is a machine with character: Filter 1 takes the highs around 8kHz a little down, so that there's a decibel less at 20kHz - a silky curtain. Filter 4 and 5 are clearly more open, a lowpass at 40kHz limiting the playback to a reasonable 80kHz. Otherwise the measurements are consistently unobtrusive.

You can always argue about sound of ripped CDs or HD files: when we played them with J.River at their native 44.1 and 96kHz they got a silky-fine gloss. Such details and gradations were not even listed in our tests then. We'd like to note that DS2 ultra is an enormous playground for sound-fetishists. Everyone else simply turn on Sound Mode 1 and Filter 4 - in our opinion the most musical combination - try out if your amplifier works better with 0 or with +6dB and enjoy a very versatile and extremely playful D/A converter, that combines digital precision with a characterful-snappy tone and superb resolution and details. For further cosmetic upgrade you can jazz up your DAC Box DS2 ultra with wooden side panels. In foreseeable future there will also be a Power Box DS2, which can replace the only weak spot of the DAC Box DS2 ultra, its external power supply.